

# THE ROYAL PHILOSOPHICAL SOCIETY OF GLASGOW

SCOTTISH CHARITABLE INCORPORATED ORGANISATION (SCIO) CHARITY NO. SC015557



## 217th Lecture Series 7.30pm - 12th December 2018

**Professor Louise Welsh**

**Not the end of the world, dystopia as nostalgia. The ongoing attraction of the apocalypse in fiction**



### BIOGRAPHY

*Louise Welsh is a high-acclaimed novelist and short story writer. She began her literary career writing crime fiction, and her debut novel, *The Cutting Room* (2002), was nominated for several literary awards including the Orange Prize for Fiction. More recently Louise has turned her attention to the dystopian genre. Her “Plague Times” trilogy takes place in a post-apocalyptic Britain suffering in the wake of a deadly pandemic virus. She has received numerous awards and international fellowships, including an Honorary Doctor of Arts from Edinburgh Napier University and an honorary fellowship from the University of Iowa’s International Writing Program. Louise Welsh is Professor of Creative Writing at the University of Glasgow*

### LINKS

<https://www.gla.ac.uk/schools/critical/staff/louisewelsh/>

<https://www.theguardian.com/books/2017/jul/19/no-dominion-louise-welsh-review-final-part-plague-times-trilogy>

**All lectures take place in Lecture Theatre K3.25, John Anderson Building,  
University of Strathclyde, Rottenrow East, Glasgow G4 0NG.**

**Non-members welcome**

The John Anderson Building is in the pedestrianised area between Rottenrow and Rottenrow East. Free car parking is available behind the building. From High Street enter Rottenrow East at the Barony.

*Refreshments will be served at 9.00pm.*